



**Established 1993 Incorporated 2004**  
**ABN 85996248696**  
**ADA Website: [www.adadance.org.au](http://www.adadance.org.au)**

## **Application for ADA registration**

### **Current Working Adjudicator.**

Only Teachers, who hold a Degree, Diploma or Teaching Certificate, are eligible to register for listing with ADA.

(Please complete in capital letters and ensure all 3 pages have been completed)

**TITLE:**

**NAME:**

**STREET ADDRESS:**

**TOWN**

**STATE**

**POSTCODE**

**EMAIL ADDRESS**

**NSW (only) WWC NO:**

**DATE OF BIRTH**

**QUALIFICATIONS/TRAINING:**

**ADJUDICATING EXPERIENCE:** (if any)

**REFEREES:** (including name, contact details, together with information on their qualifications. Must list 2 referees.)

1.

2.

**PAYMENT:**

Application fee: \$100 non refundable

Annual subscription \$60

**EFT details:**

***IMB Bank***

***BSB 641-800 ACC 012129661***

***A/C Name: Australian Dance Adjudicators***

**Notes:**

1. The ADA requires the name of two referees who are persons of standing from their area of dance. They must have recent knowledge of your work and they must be able to testify to your general ability in dance. If you have already completed five engagements at eisteddfods, please send the names and addresses of these eisteddfods.. There is no need to obtain a written reference. The ADA will contact the secretary/convenor concerned. Copies of all qualifications supporting this application must be included.
2. The ADA would like to make it clear that all applications are not automatically accepted and the ADA reserves the right to decline applications without assigning further reasons, or entering into correspondence.
3. Some applicants may be required attending training depending on experience.
4. Please attach your current resume/CV, including a photo.
5. The ADA accepts adjudicators in one of two ways:
  - 1) If sufficiently experienced in all aspects of dance; and
  - 2) completed five (5) adjudication appointments.

ADA is not responsible for finding members work. We advertise, network, promote and support each other. We offer a code of ethics and guidelines for employment. Our aim is to provide a high standard of adjudicating that is recognised and admired throughout the dance industry.